

Mary McNulty

AEA/SAG-AFTRA

Legit Soprano with Mix-Belt | Ht/Wt: 5'8"/135lbs

www.mary-mcnulty.com



TALENT AGENCY

917-397-0282

todd@atbtalent.com / bob@atbtalent.com

National Tours

Camelot

Guenevere

Phoenix Entertainment

Regional Theatre (select credits)

Into the Woods

Into the Breeches +

Moon Over Buffalo

Kiss Me Kate

Ruthless

Carousel

A Midsummer Night's Dream

Much Ado About Nothing

Murder on the Nile

A Little Night Music

Brigadoon

Camelot

Be My Baby

God of Carnage

The Snow Queen

Watson: The Last Great Tale...

A Murder is Announced

Midsummer*

A Midsummer Night's Dream

Baker's Wife

June

Rosalind

Lilli/Katherine

Judy Denmark

Ensemble (u/s Nettie and Mrs Mullin) Riverside Theatre d. Allen Cornell

Titania/Hippolyta

Beatrice

Kay Ridgeway

Charlotte

Fiona

Lady Anne

Gloria

Annette

Snow Queen

Irene Adler

Phillipa Haymes

Peaseblossom

Peaseblossom (u/s Titania) Crafton-Preyer Theater d. Paul Meier

The Barnstormers Theatre d. Clayton Phillips

Shakespeare Fest. St. Louis d. Nancy Bell

Gretna Theatre

Summer Theatre of New Canaan d. A Libonati

New Harmony Theatre d. Elliot Wasserman

Riverside Theatre d. Allen Cornell

Lost Nation Theater d. Margo Whitcomb

Red House Arts Center

Gretna Theatre d. Dan Winerman

The Barnstormers Theatre d. Clayton Phillips

Broadway Theatre of Pitman

Chicago LOW

The Barnstormers Theatre

Lost Nation Theater

Red House Arts Center d. Tamar Underwood

Gretna Theatre

Gretna Theatre d. Dan Winerman

Gravity & Glass Prod.

Crafton-Preyer Theater d. Paul Meier

New York Theatre (select credits)

The Merchant of Venice

How I Learned to Drive

End of Summer

Portia

Female Greek Chorus

Paula Frothingham

Westbeth Theatre

Theatre 54

Metropolitan Playhouse

Concerts/Cabarets (select credits)

The Playhouse Merry Little Christmas Concert Bucks County Playhouse

Heads or Tails

A Night of Stars

Don't Tell Mama/BJ Ryan's Magnolia Room

Summer Theatre New Canaan

dir. Lorin Lattaro

dir. Donald Garverick

dir. Melody Libonati

Education/ Training

BFA Theatre and Voice

Vocal

Acting/Shakespeare

Accents and Dialects

University of Kansas School of Music

Dr. Genaro Mendez, Michael Dansicker, Steven Lutvak, Candace Goetz

Jack Wright, Boone Hopkins, Nathan Winkelstein

Paul Meier

Special Skills

Standard British, Cockney, Scottish, and Russian Accent | Waltz, Two-step, Polka | Horseback riding | Can sing in Italian, German, French | Beginner fencing | Driver's License | Basic Stage Combat

Local Hire: NYC, St. Louis, Denver

*World Premiere

+ Winner St Louis Theatre Critics Circle "Outstanding Ensemble in a comedy" and "Production of a comedy"