

# Mary McNulty

AEA/SAG-AFTRA

Legit Soprano with Mix-Belt F3-E<sup>b</sup>6 | Ht/Wt: 5'8"/135lbs

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ACROSS THE BOARD

TALENT AGENCY

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323.761.0282

917.397.0282

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## National Tours

Camelot

Guenevere

Phoenix Entertainment

## New York Theatre

The Merchant of Venice

How I Learned to Drive

End of Summer

Day of the Feast\*

Portia

Female Greek Chorus

Paula Frothingham

Mother

Westbeth Theatre

Theatre 54

Metropolitan Playhouse

J&S Young Artist Project

## Regional Theatre

Into the Breeches

Kiss Me Kate

Brigadoon

A Little Night Music

Much Ado About Nothing

Ruthless

Camelot

A Midsummer Night's Dream

Be My Baby

Moon Over Buffalo

God of Carnage

Murder on the Nile

The Snow Queen

The Last Five Years

Watson: The Last Great Tale...

A Murder is Announced

Midsummer\*

A Midsummer Night's Dream

Riders to the Sea

How to Succeed in Business...

June

Lilli/Katherine

Fiona

Charlotte

Beatrice

Judy Denmark

Lady Anne

Titania/Hippolyta

Gloria

Rosalind

Annette

Kay Ridgeway

Snow Queen

Cathy

Irene Adler

Phillipa Haymes

Peaseblossom

Peaseblossom (u/s Titania)

Nora

Rosemary Pilkington

Shakespeare Fest. St. Louis d. Nancy Bell

Summer Theatre of New Canaan d. A Libonati

Broadway Theatre of Pitman

The Barnstormers d. Clayton Phillips

Red House Arts Center

New Harmony Theatre

Chicago LOW

Lost Nation Theater

The Barnstormers

Gretna Theatre

Lost Nation Theater

Gretna Theatre

Red House Arts Center

Lost Nation Theater

Gretna Theatre

Gretna Theatre

Gravity & Glass Prod.

Crafton-Preyer Theater d. Paul Meier

Baustian Theater d. Kathleen Belcher

Crafton-Preyer Theater

## Staged Readings

Joan of Arc: A New Musical

The Green Room: The College Musical

The Last Monogamous Man

Angel/ Ensemble

Divonne

Maggie

NYC (Shetler Studios)

Broad Views on Broadway NYC

A-1 Entertainment

## Education/ Training

BFA Theatre and Voice

Vocal

Acting

Accents and Dialects

University of Kansas School of Music

Dr. Genaro Mendez, Michael Dansicker, Steven Lutvak, Candace Goetz

Jack Wright, Boone Hopkins

Paul Meier

## Special Skills

Standard British, Cockney, Scottish, and Russian Accent | Waltz, Two-step, Polka | Horseback riding | Can sing in Italian, German, French | Driver's License | Stellar eyebrow raise

\*World Premiere

**Local Hire: NYC, St. Louis, Denver**